William Shakespeare's TWELFTH NIGHT [Re-done] is a very diligent attempt to put into 'Modern Dress' Shakespeare's original play. The process was arduous, and it involved trying to retain Shakespearean form at least hugely. [One salient (and silly?) deviation from basic faithfulness could be the apparently capricious altering of 'the Elephant' to 'Camel's Inn.'] A quite pervasive idea in terms of all practical considerations was something very much like the careful restoration of an old photograph or an old painting. After all, Shakespeare lived near London over 400 years ago, and his language decidedly is not our language. The passages in Verse were mostly not very altered in terms of sheer length, whereas for possible clarity's sake the ~Re-done~ Nonverse aspect often tends to be more fully wordy than was true in Shakespeare's own rendition.

Themes: Hi-Lo, graphic novel, adapted classic, low level classic. This series features classic Shakespeare retold with graphic color illustrations. Educators using the Dale-Chall vocabulary system adapted each title. Each 64-page, softcover book retains key phrases and quotations from the original play. Research shows that the more students read, the better their vocabulary, their ability to read, and their knowledge of the world. Shipwrecked Viola disguises herself as a boy and enters the service of Duke Orsino and falls in love with him. Orsino sends his servant, Cesario (Viola in disguise) to woo the
Countess Olivia on his behalf. Olivia cannot love Orsino, but promptly falls in love with his servant, Cesario (Viola). Viola's shipwrecked twin brother, Sebastian, arrives on the scene creating chaos as it now appears that Cesario can be in two places at once. Will all the confusion end to everyone's satisfaction?

William Shakespeare's Twelfth Night, of What You Will, was written in 1601 or 1602 at the end of Christmastide. It is a comedy intended as entertainment at the end of the holiday season. The play is set in Illyria, and follows the story of the twins Viola and Sebastian. The beginning of the play finds Viola shipwrecked on the Illyrian coast and helped to shore by the captain. Her twin brother Sebastian, also aboard the ship, is nowhere to be found and Viola believes him dead. She disguises herself as a man named Cesario and begins service under the Duke Orsino. Duke Orsino pines after Olivia. However Olivia is in mourning after losing her father and brother, and will not be brought out of her grief or accept marriage proposals for seven years. Duke Orsino decides to have Cesario help him, asking Cesario to explain how strong his love is for Olivia. However, Olivia mistakenly falls in love with Cesario, believing Viola's disguise too well. Viola herself has fallen helplessly in love with Duke Orsino. While this love triangle is occurring, multiple characters create a ruse to convince Olivia's conceited steward Malvolio that Olivia is in love with him. These conspirators include Sir Toby Belch, Sir Andrew Aguecheek, Olivia's servants Maria and Fabian, and the fool, Feste. Amused by their deception, they create a ruckus at Olivia's house by drinking and partying late into the night and hiding a fake love letter allegedly written by Olivia to Malvolio. The servant Maria pens the letter to imitate Olivia's writing, and asks Malvolio to wear yellow stockings, smile affectionately at Olivia whenever she appears, and to be rude to the rest of the household. When Malvolio discovers the letter he is excited to learn of Olivia's affections and begins to follow the letter's instructions. Olivia is not pleased to see the change in his character and does not return any affection at all. His tormentors pretend Malvolio has gone insane and see that he is locked in a dungeon, where the fool Feste visits and mocks him, pretending to be a priest at times. The missing twin Sebastian has meanwhile been rescued from the shipwreck by his friend Antonio. Seeing the resemblance between Sebastian and Cesario confuses Olivia who believes them to be the same person. She asks Sebastian for his hand and they marry secretly. When Viola and Sebastian are reunited there is confusion amongst all. Viola reveals that she was Cesario in disguise and that she loves Duke Orsino. They decide to marry. Sir Toby Belch, who was also an admirer of Olivia's, decides instead to marry her servant Maria. Malvolio is angry at the deception and says he will take revenge, but is talked down by Fabian. The gender bending from Shakespeare's Twelfth Night, is a comment on a day of revelry that was commonplace in Shakespeare's era. On this twelfth night after Christmas roles were changed as women dressed as men and vice versa. The celebration was based on a Roman festival called Saturnalia, which was an excuse for an evening of drunken festivities and inverted social order. In Twelfth Night, the grumpy Malvolio can represent the adversary of these imbibed festivities. The conspirators that aim to humiliate Malvolio, Sir Toby Belch and Sir Andrew Aguecheek, representing the comic revelers. The play was written to be performed at Christmastide and was performed right after its completion in 1602. Shakespeare borrowed some
elements of the story from Barnabe Rich's short story entitled Of A pollonius and Silla, which was in turn based on Matteo Bandello's story.

Sir Toby Belch and his companion outwit the pretentious Malvolio, who despite suffering their most outrageous and insulting practical jokes, emerges as an almost noble figure.

An insightful and scholarly edition of Shakespeare's popular comedy of mistaken identity and love.

A retelling in rhymed couplets of Shakespeare's comedy about the loves of the twins Viola and Sebastian is accompanied by illustrations created by second graders.

Contains the text of the play, an introduction, textual criticism, and notes.

This major new complete edition of Shakespeare's works combines accessibility with the latest scholarship. Each play and collection of poems is preceded by a substantial introduction that looks at textual and literary-historical issues. The texts themselves have been scrupulously edited and are accompanied by same-page notes and glossaries. Particular attention has been paid to the design of the book to ensure that this first new edition of the twenty-first century is both attractive and approachable.

Presents Shakespeare's classic romantic comedy about mistaken identity.

The Way We Live Now is a satirical novel by Anthony Trollope. It was inspired by the financial scandals of the early 1870s; Trollope had just returned to England from abroad, and was appalled by the greed and dishonesty those scandals exposed. This novel was his rebuke. It dramatises how that greed and dishonesty pervaded the commercial, political, moral, and intellectual life of that era. It tells the story of Augustus Melmotte, a financier with a mysterious past (he is rumoured to have Jewish origins, and it is later revealed that he owned a failed bank in Munich). When he moves his business and his family to London, the city's upper crust begins buzzing with rumours about him — and a host of characters ultimately find their lives changed because of him.

In the modern theater, Twelfth Night is one of the most popular of Shakespeare's plays, and this edition places particular emphasis on its theatrical qualities in both the introduction and the full and detailed commentary. Where original music has not survived, James Walker has composed settings compatible with the surviving originals, freshly edited so that this edition, unique among modern editions, offers all the music required to perform the play. It will be invaluable to actors, directors, and students at all
This is a retelling in prose of William Shakespeare's comedy "Twelfth Night." In it, a pair of twins - a brother and a sister - are separated and each thinks that the other dead. Of course, they end up finding each other, and they end up finding romantic partners. A major supporting character is Malvolio, who is guilty of the sin of pride. Other supporting characters are the alcoholic Sir Toby Belch and the foolish Sir Andrew Aguecheek, as well as the wise fool and jester Feste. This retelling is in easy-to-read modern English. Readers may find it useful to read before tackling Shakespeare's early English.

Unlock the more straightforward side of Twelfth Night with this concise and insightful summary and analysis! This engaging summary presents an analysis of Twelfth Night by William Shakespeare, which recounts the romantic adventures and misadventures of the Illyrian nobles Olivia and Duke Orsino and the identical twins Sebastian and Viola. The use of disguises, plus the fact that the two twins are identical, results in a series of misunderstandings and leads to a love triangle in which Viola, disguised as a page boy named Cesario, plays a pivotal role. With a compelling cast of characters, including the vain and foolish Sir Andrew Aguecheek and the haughty servant Malvolio, Twelfth Night has captivated audiences for centuries and continues to be performed regularly today. Find out everything you need to know about Twelfth Night in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection

Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

This play is named after the Twelfth Night holiday of the Christmas season. It was written around 1601 and first published in the First Folio in 1623. Like many of Shakespeare's comedies, this one centers on mistaken identity. The leading character, Viola, is shipwrecked on the shores of Illyria during the opening scenes. She loses contact with her twin brother, Sebastian, whom she believes dead. Posing as a man and masquerading as a young page under the name Cesario, she enters the service of Duke Orsino. Orsino is in love with the bereaved Lady Olivia, whose brother has recently died and decides to use "Cesario" as an intermediary. Olivia, believing Viola to be a man, falls in love with this handsome and eloquent messenger. Viola, in turn, has fallen in love with the Duke, who also believes Viola is a man and who regards her as his confidant.

Life of William Shakespeare is a biography of William Shakespeare by the eminent critic Sidney Lee. This book was one of the first major biographies of the Bard of Avon. It was published in 1898, based on the article contributed to the Dictionary of National Biography. William Shakespeare (1564 – 1616) was an English poet and playwright, widely regarded as the greatest writer in the English language and the
world's pre-eminent dramatist. He is often called England's national poet and the "Bard of Avon". His extant works, including some collaborations, consist of about 38 plays, 154 sonnets, two long narrative poems, and a few other verses, the authorship of some of which is uncertain. Sir Sidney Lee (1859 – 1926) was an English biographer and critic. He was a lifelong scholar and enthusiast of Shakespeare.

Retells, in comic book format, Shakespeare's comedy about Viola who, upon finding herself shipwrecked, pretends to be a servant but finds herself falling in love with Duke Orsino.

Named for the twelfth night after Christmas, the end of the Christmas season, Twelfth Night plays with love and power. The Countess Olivia, a woman with her own household, attracts Duke (or Count) Orsino. Two other would-be suitors are her pretentious steward, Malvolio, and Sir Andrew Aguecheek. Onto this scene arrive the twins Viola and Sebastian; caught in a shipwreck, each thinks the other has drowned. Viola disguises herself as a male page and enters Orsino's service. Orsino sends her as his envoy to Olivia—only to have Olivia fall in love with the messenger. The play complicates, then wonderfully untangles, these relationships.

HUMOUR & COMEDY After surviving a shipwreck off the coast of Illyria, Viola disguises herself as a boy to get a position at the court of Duke Orsino, who is in love with beautiful Olivia. Unknown to Viola, her twin brother Sebastian has also survived the shipwreck. When he too arrives in Illyria, confusion and misunderstandings follow. After many cases of mistaken identity, who will be lucky in love? The lovesick Duke, mournful Olivia or practical Viola? Dossiers: The Meaning of Twelfth Night

Shakespeare and Elizabethan Theatre

An abridged version of Shakespeare's original text, with suggestions for staging. Includes parenthetical explanations and descriptions within the text and announcers who summarize deleted passages.

35 reproducible exercises in each guide reinforce basic reading and comprehension skills as they teach higher order critical thinking skills and literary appreciation. Teaching suggestions, background notes, act-by-act summaries, and answer keys included.

Twelfth Night, Or What You Will is a comedy by William Shakespeare, based on the short story "Of Apolonius and Silla" by Barnabe Rich. It is named after the Twelfth Night holiday of the Christmas season. It was written around 1601 and first published in the First Folio in 1623. The main title is believed to be an afterthought, created after John Marston premiered a play titled What You Will during the course of the writing.

For the first time, the world-renowned Arden Shakespeare is producing Performance Editions, aimed specifically for use in the rehearsal room. Published in association with
the Shakespeare Institute, the text features easily accessible facing page notes – including short definitions of words, key textual variants, and guidance on metre and pronunciation; a larger font size for easier reading; space for writing notes and reduced punctuation aimed at the actor rather than the reader. With editorial expertise from the worlds of theatre and academia, the series has been developed in association with actors and drama students. The Series Editors are distinguished scholars Professor Michael Dobson and Dr Abigail Rokison and leading Shakespearean actor, Simon Russell Beale.

The screenplay from the film, revolves around mistaken identities and unrequited love, further complicated by a comic sub-plot. Shakespeare's romantic comedy has been adapted for screenplay by Trevor Nunn, for Renaissance films, responsible for "Much ado about Nothing" and "Hamlet"

Twelfth Night is a play written by William Shakespeare. This play is a Romantic Comedy book. In this book, we discuss about life if william shakespeare and his play Twelfth Night.

Retells, in simplified prose, William Shakespeare's play about the misadventures which result from trickery and deceit.

Over two million Shakespeare Shorts sold! Discover the world of Shakespeare with this collection of brilliant stories - perfect for readers of all ages. After an awful shipwreck, identical twins Sebastian and Viola find themselves separated for the first time in their lives. Disguised as a boy, Viola works as a page to Duke Orsino, who tells her of his love for the countess Olivia. But unfortunately, Olivia has her eye on someone else - Viola! Could the timely arrival of Sebastian solve this romantic mishap? A wonderful retelling of this classic Shakespearean comedy.

This carefully crafted ebook: “Twelfth Night (The Unabridged Play) + The Classic Biography: The Life of William Shakespeare” is formatted for your eReader with a functional and detailed table of contents. This play is named after the Twelfth Night holiday of the Christmas season. It was written around 1601 and first published in the First Folio in 1623. Like many of Shakespeare's comedies, this one centers on mistaken identity. The leading character, Viola, is shipwrecked on the shores of Illyria during the opening scenes. She loses contact with her twin brother, Sebastian, whom she believes dead. Posing as a man and masquerading as a young page under the name Cesario, she enters the service of Duke Orsino. Orsino is in love with the bereaved Lady Olivia, whose brother has recently died and decides to use “Cesario” as an intermediary. Olivia, believing Viola to be a man, falls in love with this handsome and eloquent messenger. Viola, in turn, has fallen in love with the Duke, who also believes Viola is a man and who regards her as his confidant. Life of William Shakespeare is a biography of William Shakespeare by the eminent critic Sidney Lee. This book was one of the first major biographies of the Bard of Avon. It was published in 1898, based on the article contributed to the Dictionary of National Biography. William Shakespeare (1564 – 1616) was an English poet and playwright, widely regarded as the greatest writer in the
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Twelfth Night is one of the most popular of Shakespeare's plays in performance, and this edition emphasizes its theatrical qualities in both the introduction and the full and detailed commentary.

Twelfth Night is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists (including websites) and classroom notes.

Exploring themes of love, gender, and identity, William Shakespeare's "Twelfth Night", (or What You Will) was first performed in England in 1602 and first published in 1623 after Shakespeare's death. "Twelfth Night" takes its title from the twelfth night of Christmas, a raucous holiday marked with feasting and entertainment. In Shakespeare's "Twelfth Night", a sister and brother are shipwrecked and separated, and they find their way into new friends, love interests, and a case of mistaken identity. At the beginning of "Twelfth Night", we encounter Viola, who has been shipwrecked off the coast of Illyria. She can't find her brother, Sebastian, and is afraid he drowned. Viola is a noblewoman, but since she's all alone in the world, she needs a way to make a living. Viola dresses as a boy and works for the Duke Orsino, whom she falls in love with. Orsino is in love with the Countess Olivia, and sends Viola to court her for him, but Olivia falls for Viola instead.

This eBook features the unabridged text of 'Twelfth Night' from the bestselling edition of 'The Complete Works of William Shakespeare'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Shakespeare includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'Twelfth Night' * Beautifully illustrated with images related to Shakespeare's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles.

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the First Folio in 1623. The main title is believed to be an afterthought, created after John Marston premiered a play titled What Y ou W ill during the course of the writing.

A comprehensive study guide offering in-depth explanation, essay, and test prep for William Shakespeare’s Twelfth Night, which centers around the holiday time for rejoicing and practical jokes twelve days after Christmas. As a comedy of the early-seventeenth-century, Twelfth Night is regarded as Shakespeare’s most masterful work of literature when it comes to theme, structure, and unity. Moreover, it shows an intricate series of relationships showcasing the paradoxes and pitfalls of self-love. This Bright Notes Study Guide explores the context and history of Shakespeare’s classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

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