Mistress Of The Empire | 289b9d965c475e363c25c386285768d9

Empire's Mistress, Starring Isabel Rosario Cooper
Mistress of the Empire: The Story of the World; History for the Classical Child: The Middle Ages: From the Fall of Rome to the Rise of the Renaissance (Second Revised Edition) (Vol. 2) (Story of the World) How to Rule an Empire and Get Away with It
Daughter of the Empire
We Ride the Storm
Daughter of the Empire
Mistress of the Empire
Murder in LaMut
Servant of the Empire
The Collapsing Empire
Wladczyni Imperium
Daughters of Rome
Insurgent Empire
The Mistress of Paris
Twilight of Empire
The Empire of Gold
Mistress of the Empire
Theodora Empire
Sand
The Complete Empire Trilogy: Daughter of the Empire, Mistress of the Empire, Servant of the Empire
The Scarlet Letter
Mistress of the Empire
The Emperor's Exile
Honored Enemy
The Mirror Empire
The Cycle of Fire
Free Air
Searchers in Winter
The Ships of Merior (The Wars of Light and Shadow, Book 2)
The Saint's Mistress
Mistress of the Empire
The Imperial Cruise
Servant of the Empire
Wrath of a Mad God
Magician: Master
Mistress of Mistresses
Naked Empire
Mistress of Rome

"Full of invention and ingenuity . . . Great fun." - SFX on Sixteen Ways to Defend a Walled City
This is the history of how the City was saved, by Notker the professional liar, written down because eventually the truth always seeps through. The City may be under siege, but everyone still has to make a living. Take Notker, the acclaimed playwright, actor, and impresario. Nobody works harder, even when he's not working. Thankfully, it turns out that people enjoy the theater just as much when there are big rocks falling out of the sky. But Notker is a man of many talents, and all the world is, apparently, a stage. It seems that the empire needs him -- or someone who looks a lot like him -- for a role that will call for the performance of a lifetime. At least it will guarantee fame, fortune, and immortality. If it doesn't kill him first. In the follow up to the acclaimed Sixteen Ways to Defend a Walled City, K. J. Parker has created one of fantasy's greatest heroes, and he might even get away with it. For more from K. J. Parker, check out:
Sixteen Ways to Defend a Walled City
Two of Swords: Volume One
Two of Swords: Volume Two
The Fencer Trilogy
Colours in the Steel
The Belly of the Bow
The Proof House
The Scavenger Trilogy
Shadow Pattern
Memory Engineer Trilogy
Devices and Desires
Evil for Evil
The Escapement
The Company
The Folding Knife
The Hammer
Sharps
As an empire dies, three warriors will rise. They will have to ride the storm or drown in its blood. "An exciting new author in fantasy." —Mark Lawrence, author of Red Sister
Seventeen years after rebels stormed the streets, factions divide Kisia. Only the firm hand of the god-emperor holds the empire together. But when an unexpected betrayal destroys a tense alliance with neighboring Chiltae, all that has been won comes crashing down. In Kisia, Princess Miko Ts'ai is a prisoner in her own castle. She dreams of claiming her empire, but the path to power could rip it, and her family, asunder. In Chiltae, assassin Cassandra Marius is plagued by the voices of the dead. Desperate, she accepts a contract that promises to reward her with a cure if she helps an empire fall. And on the border between nations, Captain Rah e'Torin and his warriors are exiles forced to fight in a foreign war or die. War built the Kisian Empire. War will tear it down. We Ride the Storm is the epic launch of a bold and brutal fantasy series, perfect for readers of Mark Lawrence, John Gwynne, and Brian Staveley. Praise for The Reborn Empire: "Imaginative world building, a pace that builds perfectly to a heart-pounding finale and captivating characters. Highly recommended." —John Gwynne, author of The Faithful and the Fallen
"A complex tale of war, politics, and lust for power." —The Guardian
The Reborn Empire
We Ride the Storm
We Lie with Death
For more from Devin Madson, check out:
The Vengeance Trilogy
The Blood of Whisperers
The Gods of Vice
The Grave at Storm's End
An epic tale of adventure and intrigue, Daughter of the Empire is fantasy of the highest order by two of the most talented writers in the field today. Magic and murder engulf the realm of Kelewan. Fierce warlords ignite a bitter feud to enslave the empire of Tsuranuanni. While in the opulent Imperial courts, assassins and spy-master plot cunning and devious intrigues against the rightful heir. Now Mara, a young, untested Ruling lady, is called upon to lead her people in a heroic struggle for survival. But first she must rally an army of rebel warriors, form a pact with the alien cho-ja, and marry the son of a hated enemy. Only then can Mara face her most dangerous foe of all—in his own impregnable stronghold. A stunning new epic fantasy from two-time Hugo Award winner Kameron Hurley. On the eve of a recurring catastrophic event known to extinguish nations and reshape continents, a troubled orphan evades death and slavery to uncover her own bloody past while a world goes to war with itself. In the frozen kingdom of Saiduan, invaders from another realm are decimating whole cities, leaving behind nothing but ash and ruin. At the heart of this war lie the pacifistic Dhai people, once enslaved by the Saiduan and now courted by their former masters to provide aid against the encroaching
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every. Stretching from desolate tundra to steamy, semi-tropical climes seething with sentient plant life, this is an epic tale of blood mages and mercenaries, emperors and priestly assassins who must unite to save a world on the brink of ruin. As the dark star of the cataclysm rises, an illegitimate ruler is tasked with holding together a country fractured by civil war; a precocious young fighter is asked to betray his family to save his skin; and a half-Dhai general must choose between the eradication of her father's people or loyalty to her alien Empress. Through tense alliances and devastating betrayal, the Dhai and their allies attempt to hold against a seemingly unstoppable force as enemy nations prepare for a coming together of worlds as old as the universe itself. In the end, one world will rise - and many will perish. File Under: Fantasy | Orphaned Child | World at War | Blood Magic | The Fluidity of Gender]The gripping and action-packed new Roman army adventure in the Eagles of the Empire series by Sunday Times bestselling author Simon Scarrow. The perfect read for readers of Conn Iggulden and Bernard Cornwell. Tribune Cato and Centurion Macro, hardened veterans of the Roman army, have faced the Empire's enemies from Britannia to Parthia, from Hispania to Judea. Now once again they are on a mission that will imperil their lives and those of all who serve with them. Loyal to the last to their comrades in battle, fearless in the face of the most brutal or barbaric opponents, they are the finest men the Emperor can call on in the service of Rome. IF YOU DON'T KNOW SIMON SCARROW, YOU DON'T KNOW ROME! Praise for Simon's novels: 'Scarrow's [novels] rank with the best' Independent 'Blood, gore, political intrigue' Daily Sport 'Always a joy' The TimesBook three in the magnificent Empire Trilogy by bestselling authors Raymond E. Feist and Janny Wurts, now available in ebookTwo of the most famous mosaics from the ancient world, in the church of San Vitale in Ravenna, depict the sixth-century emperor Justinian and, on the wall facing him, his wife, Theodora (497-548). This majestic portrait gives no inkling of Theodora's very humble beginnings or her improbable rise to fame and power. Raised in a family of circus performers near Constantinople's Hippodrome, she abandoned a successful acting career in her late teens to follow a lover whom she was legally forbidden to marry. When he left her, she was a single mother who built a new life for herself as a secret agent, in which role she met the heir to the throne. To the shock of the ruling elite, the two were married, and when Justinian assumed power in 527, they ruled the Eastern Roman Empire together. Their reign was the most celebrated in Byzantine history, bringing wealth, prestige, and even Rome itself back to the Empire. Theodora was one of the dominant political figures of her era, helping shape imperial foreign and domestic policy and twice saving her husband from threatened deposition. She played a central role trying to solve the religious disputes of her era and proactively assisted women who were being trafficked. An extraordinarily able politician, she excited admiration and hatred from those around her. Enemies wrote extensively and imaginatively about her presumed early career as a prostitute, while supporters elevated her, quite literally, to sainthood. Theodora's is a tale of a woman of exceptional talent who overcame immense obstacles to achieve incredible power, which she exercised without ever forgetting where she had come from. In Theodora: Actress, Empress, Saint, David Potter penetrates the highly biased accounts of her found in the writings of her contemporaries and takes advantage of the latest research on early Byzantium to craft a modern, well-rounded, and engaging narrative of Theodora's life. This fascinating portrait will intrigue all readers with an interest in ancient and women's history.ENDURING LITERATURE ILLUMINATED BY PRACTICAL SCHOLARSHIP Hawthorne's classic treatise on morality, judgment, and exile in Puritan America. EACH ENRICHED CLASSIC EDITION INCLUDES: • A concise introduction that gives readers important background information • A chronology of the author's life and work • A timeline of significant events that provides the book's historical context • An outline of key themes and plot points to help readers form their own interpretations • Detailed explanatory notes • Critical analysis, including contemporary and modern perspectives on the work • Discussion questions to promote lively classroom and book group interaction • A list of recommended related books and films to broaden the reader's experience Enriched Classics offer readers affordable editions of great works of literature enhanced by helpful notes and insightful commentary. The scholarship provided in Enriched Classics enables readers to appreciate, understand, and enjoy the world's finest books to their full potential. SERIES EDITED BY CYNTHIA BRANTLEY JOHNSONA nobleman's daughter with very humble beginnings or her improbable rise to fame and power. Raised in a family of circus performers near Constantinople's Hippodrome, she abandoned a successful acting career in her late teens to follow a lover whom she was legally forbidden to marry. When he left her, she was a single mother who built a new life for herself as a secret agent, in which role she met the heir to the throne. To the shock of the ruling elite, the two were married, and when Justinian assumed power in 527, they ruled the Eastern Roman Empire together. Their reign was the most celebrated in Byzantine history, bringing wealth, prestige, and even Rome itself back to the Empire. Theodora was one of the dominant political figures of her era, helping shape imperial foreign and domestic policy and twice saving her husband from threatened deposition. 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The scholarship provided in Enriched Classics enables readers to appreciate, understand, and enjoy the world's finest books to their full potential. SERIES EDITED BY CYNTHIA BRANTLEY JOHNSONA nobleman's daughter with
can barely remember, but whose face and magic she has inherited. When Mehr's power comes to the attention of the Emperor's most feared mystics, she must use every ounce of will, subtlety, and power she possesses to resist their cruel agenda. Should she fail, the gods themselves may awaken seeking vengeance. The Books of Ambha, Empire of Sand, Realm of Ash, and Fame was just around the corner when Sinclair Lewis published Free Air in 1919, a year before Main Street. The latter novel zeroed in on the town of Gopher Prairie; the former stopped there briefly and then took the reader by automobile in search of America. Free Air heads toward a West that was brimming with possibilities for suddenly mobile Americans at the end of a world war. The vehicle in Lewis's novel, not a Model T but a Gomez-Dep roadster, takes Claire Boltwood and her father from Minnesota to Seattle, exposing them all to the perils of early motoring. On the road, the upper-crust Boltwoods are at once more insignificant and more noble. The greatest distance to be overcome is the social one between Claire and a young mechanic named Milt, who, with a cat as his traveling companion, follows close behind. If Free Air anticipates many of the themes of Lewis's later novels, it also looks forward to a genre that includes John Steinbeck's Travels with Charley and Josh Greenfeld and Paul Mazursky's Harry and Tonto. And the character of Claire, blazing her own trail across the West, looks back to the nineteenth-century pioneer woman and ahead to the independent-minded movie heroines played by Katherine Hepburn. In his introduction Robert E. Fleming discusses the place of this early novel in Lewis's canon. He held the fate of two worlds in his hands. Once he was an orphan called Pug, apprenticed to a sorcerer of the enchanted land of Midkemia. Then he was captured and enslaved by the Tsurani, a strange, warlike race of invaders from another world. There, in the exotic Empire of Kelewan, he earned a new name—Milamber. He learned to tame the unimagined powers that lay within him. And he took his place in an ancient struggle against an evil Enemy older than time itself.

Edward Lessingham of England is dead, the last chapter of his extraordinary life written. Edward Lessingham of Zimiamvia is alive: now Lord Lessingham, cousin to the villainous Vicar of Rerek, scourge of King Mezentius in that fabled land. But the king is dead and his passing has left a dangerous power vacuum and the fate of the three kingdoms in the balance. Lord Lessingham makes valiant attempts to bring peace to the land but is stalled by the vicar's treachery and the strange ties that bind him to his cousin. Ties that may yet lead to bloody conflict in the three kingdoms... This second book in the four-volume narrative history series for elementary students will transform your study of history. The Story of the World has won awards from numerous homeschooling magazines and readers' polls—over 150,000 copies of the series in print! Now more than ever, other cultures are affecting our everyday lives—and our children need to learn about the other countries of the world and their history. Susan Wise Bauer has provided a captivating guide to the history of other lands. Written in an engaging, straightforward manner, this revised edition of The Story of the World: History for the Classical Child, Volume 2: The Middle Ages weaves world history into a story book format. Who discovered chocolate? What happened to the giant Fovor of the Mighty Blows? Why did the Ottoman Turks drag their war ships across dry land? The Story of the World covers the sweep of human history from ancient times until the present. Africa, China, Europe, the Americas—find out what happened all around the world in long-ago times. Designed as a read-aloud project for parents and children to share together, The Story of the World includes each continent and major people group. Volume 2: The Middle Ages, is the second of a four-volume series and covers the major historical events in the years 400 to 1600 CE, as well as including maps, illustrations, and tales from each culture. Each Story of the World volume provides a full year of history study when combined with the Activity Book, Audio ebook, and Tests—each available separately to accompany each volume of The Story of the World Text Book. Volume 2 Grade Recommendation: Grades 1-6. "No series since George R.R. Martin's A Song of Ice and Fire has quite captured both palace intrigue and the way that tribal infighting and war hurt the vulnerable the most."—Paste Magazine The final chapter in the bestselling, critically acclaimed Daevabad Trilogy, in which a con-woman and an idealistic djinn prince join forces to save a magical kingdom from a devastating civil war. Daevabad has fallen. After a brutal conquest stripped the city of its magic, Nahid leader Banu Manizheh and her resurrected commander, Dara, must try to repair their fraying alliance and stabilize a fractious, warring people. But the bloodletting and loss of his beloved Nahri have unleashed the worst demons of Dara's dark past. To vanquish them, he must face some ugly truths about his history and put himself at the mercy of those he once considered enemies. Having narrowly escaped their murderous families and Daevabad's deadly politics, Nahri and Ali, now safe in Cairo, face difficult choices of their own. While Nahri finds peace in the old rhythms and familiar comforts of her human home, she is haunted by the knowledge that the loved ones she left behind and the people who considered her a savior are at the mercy of a new tyrant. Ali, too, cannot help but look back, and is determined to return to rescue his city and the family that remains. Seeking support in his
mother’s homeland, he discovers that his connection to the marid goes far deeper than expected and threatens not only his relationship with Nahri, but his very faith. As peace grows more elusive and old players return, Nahri, Ali, and Dara come to understand that in order to remake the world, they may need to fight those they once loved... and take a stand for those they once hurt.

"Comtesse Valtesse de la Bigne was a celebrated nineteenth-century Parisian courtesan. She was painted by Manet and inspired Emile Zola, who immortalized her in his scandalous novel Nana. Her rumored affairs with Napoleon III and the future Edward VII kept gossip columns full. But her glamorous existence hid a dark secret: she was no Comtesse. She was born into abject poverty, raised on a squalid Paris backstreet; the lowest of the low. Yet she transformed herself into an enchantress who possessed a small fortune, three mansions, fabulous carriages, and art that drew the envy of connoisseurs across France and Europe. A consummate show-woman, she ensured that her life—and even her death—remained shrouded in just enough mystery to keep her audience hungry for more. Catherine Hewitt’s biography, The Mistress of Paris, tells the forgotten story of a remarkable French woman who, though her roots were lowly, never stopped aiming high."—Provided by publisher.

The world on the other side of the rift: Kelewan, a land seething with enemy. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. As the Riftwar tears Midkemia apart, enemies trapped in the frozen Northlands must trust each other to stay alive... In the sprawling, embattled land of Midkemia, fate can form strange alliances. Nine years into the bloody and ongoing Riftwar, Dennis Harraft's Marauders are cold, hungry, and exhausted. Having only just survived a disastrous encounter with their sworn enemy, the Tsurani, the soldiers are headed for a frontier garrison, where they will be able to rest and recover. But Harraft's company arrives at the same time as a Tsurani patrol, and both sides discover the stronghold overrun by a migrating horde of dark elves called moredhel, a foe so deadly and vicious the bitter enemies must band together and fight as one. But can their hatred for their mutual enemy overcome their distrust of each other? As the two groups, bound to each other by their common foe, make their way across the unknown Northlands to freedom, they have to struggle with not only the elements and the enemy, but also their consciences. For, with both sides carrying painful scars from past wars, each man must ask himself what is more important: one's life or one's...
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honor? The year is 1806, and a new French Empire is rising from the shadow of the Reign of Terror. The citizens who shouted “Death to Kings” now chant “Vive l'Empereur!” for Napoleon, who is seeking to consolidate his power. While the peace and prosperity he promised is decadently enjoyed in Paris, fear spreads across Europe, and a new coalition has united against him. In Poland, Andre Valiere’s efforts to serve out his conscription and return home to his family are complicated when he finds himself lured into a plot to seize a hidden fortune. Containing enough riches to bestow glory and wealth upon whoever delivers it to Napoleon, this elusive cache soon draws other, more powerful forces, wishing to claim it. In Normandy, Sophie Valiere strives to manage the family estate in Andre’s absence, but her efforts are imperiled by an influx of refugees and their growing friction with the local farmers. Amidst the infighting that threatens to unleash chaos on the entire province, she is visited by an intriguing Count returning from exile. It isn’t long before this mysterious nobleman has his sights on a new prize. In Paris, retired republican lawyer and former revolutionary, Jean-luc St. Clair, finds himself returning to politics. As his fortunes grow so does his list of enemies, and the opulent streets prove just as dangerous as Napoleon’s battlefields. Inspired by the mysterious origins of the famed Rothschild’s fortune, the bloody battles of the Napoleonic wars, the notorious gangs of nineteenth century Naples, and the real-life mistress who charmed Napoleon into granting Poland a nation-state, Searchers in Winter sets a cast of unforgettable characters—against epic historical events—into thrilling motion from the opening pages. In 1905 President Teddy Roosevelt dispatched Secretary of War William Howard Taft on the largest U.S. diplomatic mission in history to Hawaii, Japan, the Philippines, China, and Korea. Roosevelt’s glamorous twenty-one year old daughter Alice served as mistress of the cruise, which included senators and congressmen. On this trip, Taft concluded secret agreements in Roosevelt’s name. In 2005, a century later, James Bradley traveled in the wake of Roosevelt's mission and discovered what had transpired in Honolulu, Tokyo, Manila, Beijing and Seoul. In 1905, Roosevelt was bully-confident and made secret agreements that he though would secure America’s westward push into the Pacific. Instead, he lit the long fuse on the Asian firecrackers that would singe America’s hands for a century. Kate Blackwell is the symbol of success—a beautiful woman who has parlayed her inheritance into an international conglomerate. Now, celebrating her 90th birthday, Kate surveys the family she has manipulated, dominated, and loved: the fair and the grotesque, the mad and the mild, the good and the evil—her winnings in life. Janny Wurts’s epic tale of two half-brothers cursed to life-long enmity continues in this spectacular second volume. It should have been so simple... Durine, Kethol, and Pirojil are three mercenaries who have spent twenty years fighting other people's battles, defeating the Tsurani and the Bugs and the goblins. Yet now it seems there are no more enemies to vanquish, leaving them with a few months of welcomed garrison duty as the Riftwar rages on in the west. When the trio is ordered to accompany a lady and her husband safely to the city of LaMut, it looks like an easy—even cushy—assignment. But in Midkemia, nothing is that straightforward, and the men find themselves trapped by a vicious winter storm in a castle with scheming lords and ladies, an unsolved murder, and nothing less than the political future of Midkemia at stake. ... A fast-paced historical novel about two women with the power to sway an empire, from the New York Times and USA Today bestselling author of The Alice Network and The Rose Code. A.D. 69. The Roman Empire is up for the taking. Everything will change—especially the lives of two sisters with a very personal stake in the outcome. Elegant and ambitious, Cornelia embodies the essence of the perfect Roman wife. She lives to one day see her loyal husband as Emperor. Her sister Marcella is more aloof, content to witness history rather than make it. But when a bloody coup turns their world upside-down, both women must maneuver carefully just to stay alive. As Cornelia tries to pick up the pieces of her shattered dreams, Marcella discovers a hidden talent for influencing the most powerful men in Rome. In the end, though, there can only be one Emperor and one Empress.*2018 LOCUS AWARD WINNER OF BEST SCIENCE FICTION NOVEL* *2018 HUGO AWARD FINALIST FOR BEST NOVEL* “John Scalzi is the most entertaining, accessible writer working in SF today.” —Joe Hill, author of The Fireman The first novel of a new space-opera sequence set in an all-new universe by the Hugo Award-winning, New York Times-bestselling author of Redshirts and Old Man's War Our universe is ruled by physics. Faster than light travel is impossible—until the discovery of The Flow, an extradimensional field available at certain points in space-time, which can take us to other planets around other stars. Riding The Flow, humanity spreads to innumerable other worlds. Earth is forgotten. A new empire arises, the Interdependency, based on the doctrine that no one human outpost can survive without the others. It’s a hedge against interstellar war—and, for the empire’s rulers, a system of control. The Flow is eternal—but it’s not static. Just as a river changes course, The Flow changes as well. In rare cases, entire worlds have been cut off from the rest of humanity. When it’s discovered that the entire Flow is moving, possibly
separating all human worlds from one another forever, three individuals—a scientist, a starship captain, and the emperox of the Interdependency—must race against time to discover what, if anything, can be salvaged from an interstellar empire on the brink of collapse. "Fans of Game of Thrones and Dune will enjoy this bawdy, brutal, and brilliant political adventure" —Booklist on The Collapsing Empire "Political plotting, plenty of snark, puzzle-solving, and a healthy dose of actionScalzi continues to be almost insufferably good at his brand of fun but think-y sci-fi adventure." —Kirkus Reviews on The Collapsing Empire “Scalzi is one of the slickest writers that SF has ever produced.” —The Wall Street Journal on The Human Division The Interdependency Series 1. The Collapsing Empire 2. The Consuming Fire At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.Mara, a young, untested Ruling Lady of Kelewan, is called upon to lead her people in a heroic struggle for survival. But first she must rally an army of rebel warriors, form a pact with the alien cho-ja and marry the son of a hated enemy. Queen Mara of Acoma vows to avenge the deaths of her brother and father, even if it means killing her own husband. On a snowy January morning in 1889, a worried servant hacked open a locked door at the remote hunting lodge deep in the Vienna Woods. Inside, he found two bodies sprawled on an ornate bed, blood oozing from their mouths. Crown Prince Rudolf of Austria-Hungary appeared to have shot his seventeen-year-old mistress Baroness Mary Vetsera as she slept, sat with the corpse for hours and, when dawn broke, turned the pistol on himself. A century has transformed this bloody scene into romantic tragedy: star-crossed lovers who preferred death together than to be parted by a cold, unfeling Viennese Court. But Mayerling is also the story of family secrets: incestuous relationships and mental instability; blackmail, venereal disease, and political treason; and a disillusioned, morphine-addicted Crown Prince and a naïve schoolgirl caught up in a dangerous and deadly Waltz inside a decaying empire. What happened in that locked room remains one of history's most evocative mysteries: What led Rudolf and mistress to this desperate act? Was it really a suicide pact? Or did something far more disturbing take place at that remote hunting lodge and result in murder? Drawing interviews with members of the Habsburg family and archival sources in Vienna, Greg King and Penny Wilson reconstruct this historical mystery, laying out evidence and information long ignored that conclusively refutes the romantic myth and the conspiracy stories. "A sweeping drama unveiling a tale of love, hate and sacrifice against the panorama of an alien yet familiar society."—Publishers Weekly. "Uncommonly satisfying."—Locus How rebellious colonies changed British attitudes to empire Insurgent Empire shows how Britain's enslaved and colonial subjects were active agents in their own liberation. What is more, they shaped British ideas of freedom and emancipation back in the United Kingdom. Priyamvada Gopal examines a century of dissent on the question of empire and shows how British critics of empire were influenced by rebellions and resistance in the colonies, from the West Indies and East Africa to Egypt and India. In addition, a pivotal role in fomenting resistance was played by anticolonial campaigners based in London, right at the heart of empire. Much has been written on how colonized peoples took up British and European ideas and turned them against empire when making claims to freedom and self-determination. Insurgent Empire sets the record straight in demonstrating that these people were much more than victims of imperialism or, subsequently, the passive beneficiaries of an enlightened British conscience—they were insurgents whose legacies shaped and benefited the nation that once oppressed them. Book two in the magnificent Empire Trilogy by bestselling authors Raymond E. Feist and Janny Wurts, now available in ebook The Darkwar rages, bringing bleak days of destruction and despair to Midkemia and Kelewan. To save both worlds, the powerful sorcerer Pug and select members of the mysterious Conclave of Shadows must journey deep into the dangerous realm of the bloodthirsty Dasati on an audacious mission that has little, if any, chance to succeed. In Midkemia, young warriors Tad and Zane and their fellow soldiers must protect the Kingdom from raiders. And Pug's beloved wife, Miranda, finds herself a prisoner of the Dasati and, even more ominously, of Pug's nemesis, the evil sorcerer Leso Varen. But salvation may come from a friend thought long dead—an unlikely ally whose remarkable powers will be sorely needed. For there is a momentous battle looming . . . a final, fevered onslaught against the most malevolent agents of evil ever known. In Empire's Mistress Vernadette Vicuña Gonzalez follows the life of Filipina vaudeville and film actress Isabel Rosario Cooper, who was the mistress of General Douglas MacArthur. If mentioned at all, their relationship exists only as a salacious footnote in MacArthur's biography—a failed love affair between a venerated war hero and a young woman of Filippino and American heritage. Following Cooper from the Philippines to Washington, D.C. to Hollywood, where she died penniless, Gonzalez frames her not as a tragic heroine, but as someone caught within the violent histories of U.S. imperialism. In this way, Gonzalez uses Cooper's life as a means to explore the contours of empire as experienced on the scale of personal
relationships. Along the way, Gonzalez fills in the archival gaps of Cooper's life with speculative fictional interludes that both unsettle the authority of “official” archives and dislodge the established one-dimensional characterizations of her. By presenting Cooper as a complex historical subject who lived at the crossroads of American colonialism in the Philippines, Gonzalez demonstrates how intimacy and love are woven into the infrastructure of empire.

Now in one volume: three novels in the “epic tale mixing fantasy and SF . . . full of action, splendid scenes of magic and engaging secondary characters” (Publishers Weekly). Stormwarden A young girl, her brother, and a Firelord's descendant are caught up in the rescue of the Stormwarden Anskiere—and the unbinding of the demons that could destroy all of humanity. Keeper of the Keys As Jaric struggles to accept his father's heritage, Taen's brother is possessed by the demons who use him as a pawn to hunt down and slay the Firelord's heir. Shadowfane Jaric faces the Cycle of Fire that drove his father to madness, while Taen Dreamweaver is targeted by her brother and his demon overlords, psionically endowed aliens who have been revealed as mankind's ancient conquerors. Praise for Janny Wurts “Janny Wurts builds beautiful castles in the air. . . . Every detail is richly imagined and vividly rendered.” —Diana Gabaldon “A gifted creator of wonders.” —Raymond E. Feist “It ought to be illegal for one person to have this much talent.” —Stephen R. Donaldson

The critically acclaimed and bestselling Empire Trilogy by Raymond E. Feist and Janny Wurts, is now available in this ebook bundle. The bundle includes Daughter of the Empire (1), Servant of the Empire (2), and Mistress of the Empire (3).