The Queen of Sheba

Vol. two is a compilation of five books. Each author describes the cultural background, written sources, and continuing legacy of the major myths, illustrated throughout by archaeological and artistic evidence.

Genesis The Creation

The present volume collects eighteen essays exploring the history of ancient Near Eastern studies. Combining
diverse approaches—synthetic and analytic, diachronic and transnational—this collection offers critical reflections on the who, why, and how of this cluster of fields. How have political contexts determined the conduct of research? How do academic agendas reflect larger social, economic, and cultural interests? How have schools of thought and intellectual traditions configured, and sometimes predetermined, the study of the ancient Near East? Contributions treating research during the Nazi and fascist periods examine the interpenetration of academic work with politics, while contributions dealing with specific national contexts disclose fresh perspectives on individual scholars as well as the conditions and institutions in which they worked. Particular attention is given to scholarship in countries such as Turkey, Portugal, Iran, China, and Spain, which have hitherto been marginal to historiographic accounts of ancient Near Eastern studies.

Eden's Serpent: It's Mesopotamian Origins

Denver Michaels runs down the many stories of giants around the world and testifies to the reality of their existence in the past. Chapters and subchapters on: Giants in the Bible; Extrabiblical Sources; The Book of Enoch; The Kebra Nagast; The Book of Giants; The Book of Moses; Apocryphal Texts; Mesoamerican & South American Stories; Tales from the Maya; Stories from the South Pacific; New Zealand; Hawaiian Giants; Giants of Ancient America; The Stonish Giants; Mescalero Tales; The Nahullo; Mastodons, Mammoths & Mound Builders; Pawnee Giants; The Si-Te-Cah; Tsul ‘Kalu; Native Legends: Giants or Bigfoot?; Greek Mythology; Primordial Giants; The Titans & Olympians; The Hyperboreans; European Myths; The Giants of Britain & Ireland; Norse Giants; Myths from the Indian Subcontinent; Daityas, Rakshasas, & More; Jainism: Giants & Inconceivable Lifespans; It All Goes Back to Sumer; Ullikummi; The Conquistadors Meet the Sons of Anak; Hernando de Soto; Cabeza de Vaca; Vázquez de Coronado; Other Spanish Explorers; More New World Encounters; Amerigo Vespucci and the Island of the Giants; Jean Ribault; Captain John Smith; The Bigfeet & The Long Ears; Easter Island; Ancient America: We Have it All Wrong; The Allegewi & The Adena; The Seri; Cliff-Dwelling Giants; The Giants of the Channel Islands; The Wa-gas & Ancient Giants; Putting it All Together; The Builders; Strange Tablets & Other Artifacts; Where is the Evidence?; Ancient Astronaut Theorists Say Yes!; more. Tons of
Moon Energy

Architecture History, Theory and Preservation critically explores the historic development, theoretical underpinnings and conservation practices of architecture. Complete with 170 full color images, this volume presents architectural and urban examples, from Prehistory to the Middle Ages, chronologically and thematically examining contextual issues that provide each period with distinctive expressions. The special features, structural systems, materials and construction technologies are analyzed, as well as how the international community deals with the task of interpreting and preserving certain historic properties. This publication provides professors and students of architecture, art history, historic preservation and related fields with an integrated view of architecture using historical, theoretical and conservation perspectives. As an architect, architectural historian and preservationist herself, Dr Pabón-Charneco weaves a field of relationships regarding each building, creating a silent yet empowering bridge between past and present.

The Minnesota Commission of Administration and Finance, 1925-1939

Mapping Faith

Designed for readers who have no familiarity with the Old Testament or Hebrew Bible, this introduction provides a complete overview of its development and its continuing interpretation. Each chapter follows the same four-part format: "Content" summarizes the biblical book being treated; "Growth" explains the process behind the book's composition according to the most up-to-date scholarship; "Context" describes the historical, literary, and social settings that were at work in the book's production; and "Interpretation" explores the various ways in which the book has been and continues to be understood in scholarly and religious communities. The Old Testament: Its
Background, Growth, and Content is an ideal classroom resource because, even though it presents the biblical books in their canonical order, it can be read in any sequence to meet the needs and aims of a given course.

**A Worldview Approach to Science and Scripture**

This introduction to the Ancient Near East includes coverage of Egypt and a balance of political, social, and cultural coverage. Organized by the periods, kingdoms, and empires generally used in Near Eastern political history, the text interlaces social and cultural history with the political narrative. This combination allows students to get a rounded introduction to the subject of Ancient Near Eastern history. An emphasis on problems and areas of uncertainty helps students understand how evidence is used to create interpretations and allows them to realize that several different interpretations of the same evidence are possible. This introduction to the Ancient Near East includes coverage of Egypt and a balance of political, social, and cultural coverage.

**Elenchus of Biblica**

Since the end of the Second World War many archaeological finds have been made and much has been learned, particularly from the Dead Sea Scrolls and the Nag Hammadi texts. Many early documents have come to light, which were buried to avoid the destruction of all kinds of early religious beliefs and practices ordered by the 'orthodox' Church. As a result a host of scholars, archaeologists, theologians and fiction writers have since written hundreds of books on the subject matter, which had been hidden for nearly 1800 years. Over the past six years the author has read over two hundred books, pamphlets and pages from numerous websites. He read them all with interest, but more importantly with an open mind, whatever the persuasion of the writer and whatever angle or message they have been trying to convey. This book has been put together by amalgamating many of the thoughts, ideas and claims written in these books, interspersed with the author's own thoughts and ideas. The aim is to provide for the author an explanation of what may have happened historically, and how that has affected his own thinking. It is for his own satisfaction to try to gauge the course of the history of creation and religion through
to the establishment of the early Christian Church, and of course in so doing studying other religions as well.

**God, Creation, History & Faith**

The Ancient Near East reveals three millennia of history (c. 3500–500 bc) in a single work. Liverani draws upon over 25 years’ worth of experience and this personal odyssey has enabled him to retrace the history of the peoples of the Ancient Near East. The history of the Sumerians, Hittites, Assyrians, Babylonians and more is meticulously detailed by one of the leading scholars of Assyriology. Utilizing research derived from the most recent archaeological finds, the text has been fully revised for this English edition and explores Liverani’s current thinking on the history of the Ancient Near East. The rich and varied illustrations for each historical period, augmented by new images for this edition, provide insights into the material and textual sources for the Ancient Near East. Many highlight the ingenuity and technological prowess of the peoples in the Ancient East. Never before available in English, The Ancient Near East represents one of the greatest books ever written on the subject and is a must read for students who will not have had the chance to explore the depth of Liverani’s scholarship.

**What Is World Literature?**

An authoritative guide to the whole of the cradle of civilization.

**The Biblical World**

No one knows exactly what happened two thousand years ago in the Holy Land. The four Gospel authors proclaimed their versions, and the fathers of the emerging Christian church trumpeted them to be the Gospel Truth. In The Anatomies of God, the Bible, and Religion, author Donald R. Nuss examines evidence that contravenes what has been accepted for centuries. It asks questions that ministers and priests cannot or will not
answer, such as: Is the Bible historically accurate, the word of God, or an amalgam of half truths, myths, and fiction? The result of fifty years of research, The Anatomies of God, the Bible, and Religion serves as a Biblical handbook. Insightful commentary explains how each author of the Old Testament influenced the conduct of the ancient Israelis and how some provided source material for New Testament Gospel authors. Nuss explores the Bibles mystique, reveals its beauty, exposes its blemishes, and analyzes, praises, and criticizes its inconsistencies, contradictions, and mendacity. In this thorough examination, Nuss seeks to explain why religion inspires, elevates, and gives encouragement to many, but incites, irritates, and inflames others.

Ancient Pakistan - An Archaeological History

The Minnesota Commission of Administration and Finance, 1925-1939 was first published in 1964. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions.

World of Myths

The Penn Museum has a long and storied history of research and archaeological exploration in the ancient Middle East. This book highlights this rich depth of knowledge while also serving as a companion volume to the Museum's signature Middle East Galleries opening in April 2018. This edited volume includes chapters and integrated short, focused pieces from Museum curators and staff actively involved in the detailed planning of the new galleries. In addition to highlighting the most remarkable and interesting objects in the Museum's extraordinary Middle East collections, this volume illuminates the primary themes within these galleries (make, settle, connect, organize, and believe) and provides a larger context within which to understand them. The ancient Middle East is home to the first urban settlements in human history, dating to the fourth millennium BCE; therefore, tracing this move toward city life figures prominently in the book. The topic of urbanization, how it came about and how these early steps still impact our daily lives, is explored from regional and localized perspectives,
Acces PDF Mesopotamian Myths The Legendary Past

bringing us from Mesopotamia (Ur, Uruk, and Nippur) to Islamic and Persianate cities (Rayy and Isfahan) and, finally, connecting back to life in modern Philadelphia. Through examination of topics such as landscape, resources, trade, religious belief and burial practices, daily life, and nomads, this very important human journey is investigated both broadly and with specific case studies.

**Dictionary of the Ancient Near East**

Geologist Carol Hill examines how numerous apparent conflicts between Scripture and science can be resolved by understanding the ancient worldview of the scriptural authors and how it differs from our modern, scientific worldview. This framework opens the door to clearing up longstanding questions, such as:

- Are the Genesis patriarchs' ages real numbers?
- Are the days of creation actual 24-hour days?
- Where was the Garden of Eden located?
- Was Noah's flood global or local?
- Were Adam and Eve real people?
- Is evolution a belief or a fact?

With photographs and diagrams throughout, Hill explores the meaning of the relevant biblical passages, the scientific data, and how the worldview approach addresses seeming contradictions. Anyone who has wrestled with these questions will find *A Worldview Approach to Science and Scripture* to be an invaluable resource for understanding the interplay between faith and the world.

"Carol Hill takes both Scripture and science seriously, affirming the inspiration of the Bible and the evidence for biological evolution." --Deborah Haarsma, President of BioLogos
This is one of the best one-volume works on the creation/evolution dialogue in print." --Kenneth Keathley, Southeastern Baptist Theological Seminary

"Carol Hill’s worldview approach brings the reader face-to-face with archeological, biblical, and scientific data that enable one to gain a new appreciation for what the Bible is trying to teach. This approach is a very helpful tool!" --James K. Hoffmeier, Trinity Evangelical Divinity School

**The Anatomies of God, the Bible, and Religion**

An authoritative guide to the Ancient Middle East as seen through the lens of cuneiform writing, the writing system of ancient Mesopotamia. Written by a team of international scholars, with chapter bibliographies and numerous illustrations, the Handbook is a state-of-the-art guide to the discipline as well as offering pathways for future research.

**Philosophy, Religious Studies, and Myth**

This is the fourth volume of the Ancient Pakistan - An Archaeological History. It deals with a number of issues of the Indus Civilization, which are primarily of theoretical importance. The main topics that have been discussed are the social and political organization of the Harappan society, the Harappan religion, the Indus script and language, the beginning and the end of this vast civilization, and the recent attempts in creating some myths around the Indus Civilization. Since this volume is primarily dedicated to the theoretical and the abstract, descriptive material is kept to a minimum.

**Mesopotamian Myths**

The Japanese have faithfully preserved their ancient myths as a connected and well ordered system. And as a
system, Japanese myths say much about the human condition in the cosmos and about the human place in the cosmic order. Not until now has a book-length, English-language study been released on Japanese mythology. Drawing on his meticulous research, Asianist Peter Metevelis presents this selection of analytic essays that form a mosaic of themes on the primordial world of Japanese myth, adding a rewarding voice to cultural history and the history of ideas around the world. Metevelis shows that, contrary to popular belief, Japanese myths have much in common with other myths around the globe, and are mythically, logically, and symbolically equivalent. This suggests that Japanese culture has always resonated with the rest of the world and provides a valuable touchstone for comparative mythologists. The mythic themes Metevelis explores include: Linkage of birth with death Loss of immortality Containment of souls Effect of time on mortals Creation of the cosmos And many more This incomparable volume also includes detailed notes, bibliographies, and appendices to help further your knowledge of Japanese myth. Under Metevelis's guidance, you can expand your understanding of the Japanese myth system, its structure, and its principal actors, and immerse yourself in the ancient Japanese mysteries of the cosmos.

Stars, Myths and Rituals in Etruscan Rome

Briefly describes the rediscovery and decipherment of the Mesopotamian myths and legends, introduces and retells the Epic of Gilgamesh, and others, and examines their importance, both past and present.

Beyond Hatti

This enlightening edited collection shows how migration shapes the lives of faith communities - and vice versa - through diverse prisms including diaspora, generational change, cultural conflict, conceptions of 'ministry' and artistic response. The contributors comprise writers, poets and artists from the three largest Abrahamic faiths (Judaism, Christianity, Islam) and beyond. They show how issues of migration are addressed through a variety of different media such as theological debate and shared community action, poetry and art. As issues of migration
are an important factor in so many political and social debates, faith communities are looking for guidance on how to deepen their theological understanding of migration. This book helps them to reflect on their own practices and experiences, learn from their own traditions and engage in dialogue with diverse communities.

A History of Social Justice and Political Power in the Middle East

Shortlisted for the UKLA Academic Book Award 2013! Covering the essential areas of practice, this book suggests ways to make your literacy teaching as creative and engaging as possible. Children get the most out of their learning when it is exciting, and this book offers great ideas for classroom practice, whilst making careful links to research. Sections advise on teaching narrative, poetry and non-fiction, and each chapter contains case studies and ideas to try out in practice. The authors cover a broad range of topics, including: - exploring traditional tales - writing from experience - using playground games as a foundation for literacy - performing poetry. Written for teachers working with children aged 3-11 years, this book gives you the opportunity to develop children's literacy in enjoyable and interesting ways.

The Oxford Handbook of Cuneiform Culture

The coming of Christianity to the state of Kievan Rus' at the end of the tenth century had an enormous impact on the development of Russian civilization. Despite the abandonment of the pagan gods, both Christian and pagan practices and beliefs continued to coexist for centuries, producing a system known as "dual faith." Russian Myths deals with mythic beliefs, notions, and customs—concerning the veneration of earth, water, fire, and air, demons and spirit-beings in the world of nature, the cult of the dead, and witchcraft—many of which have their roots in the pre-Christian past but still survive to the present day. To illuminate the evolution of major themes and motifs and set Russian myths in the context of mythology the world over, Elizabeth Warner draws upon a rich variety of sources, including anecdotal narrative forms and religious legends, epic songs, funeral laments and folk religion, and, of course, the folktales where the sacred gives way to pure imagination in the depiction of mythic themes and
The Ancient Near East

This volume brings together scholars in religion, archaeology, philology, and history to explore case studies and theoretical models of converging religions. The twenty-four essays offered in this volume, which derive from Hittite, Cilician, Lydian, Phoenician, Greek, and Roman cultural settings, focus on encounters at the boundaries of cultures, landscapes, chronologies, social class and status, the imaginary, and the materially operative. Broad patterns ultimately emerge that reach across these boundaries, and suggest the state of the question on the study of convergence, and the potential fruitfulness for comparative and interdisciplinary studies as models continue to evolve.

Japanese Mythology and the Primeval World

From ancient Mesopotamia into the 20th century, "the Circle of Justice" as a concept has pervaded Middle Eastern political thought and underpinned the exercise of power in the Middle East. The Circle of Justice depicts graphically how a government's justice toward the population generates political power, military strength, prosperity, and good administration. This book traces this set of relationships from its earliest appearance in the political writings of the Sumerians through four millennia of Middle Eastern culture. It explores how people conceptualized and acted upon this powerful insight, how they portrayed it in symbol, painting, and story, and how they transmitted it from one regime to the next. Moving towards the modern day, the author shows how, although the Circle of Justice was largely dropped from political discourse, it did not disappear from people's political culture and expectations of government. The book demonstrates the Circle's relevance to the Iranian Revolution and the rise of Islamist movements all over the Middle East, and suggests how the concept remains relevant in an age of capitalism. A "must read" for students, policymakers, and ordinary citizens, this book will be an important contribution to the areas of political history, political theory, Middle East studies and Orientalism.
Perspectives on the History of Ancient Near Eastern Studies

"Part I begins with a scriptural study of all Sheba references, and explores literature and legends, theories and links, and related stories from a multitude of regions and countries. Part II scrutinizes associations between ancient gods and pharaohs, and the meaning of their symbols and signs that connect with the real extent and location of her vast empire"--Provided by publisher.

Manipulating The Last Pure Godly DNA

Research and development in animal husbandry and products manufacturing are ongoing, and the results should be summarized from time to time and made available to the reader in order to increase their knowledge. The present publication seeks to present the results related to the goat species. The first part of the volume contains the cultural history of the goat as well as chapters on the breeds kept and bred in Spain, USA, and Nepal. The second part covers the chapters dealing with Cashmere and Pashmina wool. In the third part of the volume, you can read about the differences between the different goat cheeses. The first chapter of the fourth part compares the drugs that can be used in the treatment of goat diseases, while the second chapter describes the parasites of the gastrointestinal tract (GIT).

Goats (Capra)

This book is a comprehensive guide to the contents, historical setting, and social context of the Bible.

Russian Myths

Who were the Nephilim? Why where we created on Earth? Where are we from? Where are we going to? What
happened to the knowledge?

**Creative Ways to Teach Literacy**

This book provides new unexplored scriptures how our lives are effected and how God dealt with families facing similar situations. What we really need to know about God and His relationship with families, individuals and how God promises to work with people like us today. Woman should really love to see the Great God and His love for them, regardless of their life style. God pulls anyone from any condition and makes them SPECIAL. See how.

**The Old Testament**

World literature was long defined in North America as an established canon of European masterpieces, but an emerging global perspective has challenged both this European focus and the very category of "the masterpiece." The first book to look broadly at the contemporary scope and purposes of world literature, What Is World Literature? probes the uses and abuses of world literature in a rapidly changing world. In case studies ranging from the Sumerians to the Aztecs and from medieval mysticism to postmodern metafiction, David Damrosch looks at the ways works change as they move from national to global contexts. Presenting world literature not as a canon of texts but as a mode of circulation and of reading, Damrosch argues that world literature is work that gains in translation. When it is effectively presented, a work of world literature moves into an elliptical space created between the source and receiving cultures, shaped by both but circumscribed by neither alone. Established classics and new discoveries alike participate in this mode of circulation, but they can be seriously mishandled in the process. From the rediscovered Epic of Gilgamesh in the nineteenth century to Rigoberta Menchú's writing today, foreign works have often been distorted by the immediate needs of their own editors and translators. Eloquently written, argued largely by example, and replete with insightful close readings, this book is both an essay in definition and a series of cautionary tales.
Ancient Near Eastern History and Culture

Gilgamesh focuses on the eponymous hero of the world's oldest epic and his legendary adventures. However, it also goes further and examines the significance of the story's Ancient Near Eastern context, and what it tells us about notions of kingship, animality, and the natures of mortality and immortality. In this volume, Louise M. Pryke provides a unique perspective to consider many foundational aspects of Mesopotamian life, such as the significance of love and family, the conceptualisation of life and death, and the role of religious observance. The final chapter assesses the powerful influence of Gilgamesh on later works of ancient literature, from the Hebrew Bible, to the Odyssey, to The Tales of the Arabian Nights, and his reception through to the modern era. Gilgamesh is an invaluable tool for anyone seeking to understand this fascinating figure, and more broadly, the relevance of Near Eastern myth in the classical world and beyond.

Journey to the City

The scholarly world first became aware of the myth of Adapa and the South Wind when it was discovered on a tablet from the El-Amarna archive in 1887. We now have at our disposal six fragments of the myth. The largest and most important fragment, from Amarna, is dated to the 14th century B.C.E. This fragment of the Adapa myth has red-tinted points applied on the tablet at specific intervals. Izre’el draws attention to a few of these points that were missed in previous publications by Knudtzon and Schroeder. Five other fragments were part of the Assurbanipal library and are representative of this myth as it was known in Assyria about seven centuries later. The discovery of the myth of Adapa and the South Wind immediately attracted wide attention. Its ideology and its correspondence to the intellectual heritage of Western religions precipitated flourishing studies of this myth, both philological and substantive. Many translations have appeared during the past century, shedding light on various aspects of the myth and its characters. Izre’el unveils the myth of Adapa and the South Wind as mythos, as story. To do this, he analyzes the underlying concepts through extensive treatment of form. He offers an edition of the extant fragments of the myth, including the transliterated Akkadian text, a translation, and a philological
commentary. The analysis of poetic form that follows leads to understanding the myth as a piece of literature and to uncovering its meanings. This study therefore marks a new phase in the long, extensive research into this Mesopotamian myth.

**Gilgamesh**

First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

**Giants: Men of Renown**

Ishtar is the first book dedicated to providing an accessible analysis of the mythology and image of this complex goddess. The polarity of her nature is reflected in her role as goddess of sexual love and war, and has made her difficult to characterise in modern scholarship. By exploring this complexity, Ishtar offers insight into Mesopotamian culture and thought, and elucidates a goddess who transcended the limits of gender, divinity and nature. It gives an accessible introduction to the Near Eastern pantheon, while also opening a pathway for comparison with the later Near Eastern and Mediterranean deities who followed her.

**Hindu Myths**

Hindu myths have been adapted over the centuries to incorporate new or revised characters, and they continue to play a central role in modern Indian life. Retold here in their colorful and dramatic splendor, the Hindu myths touch on the key narrative themes of creation, preservation, destruction, delusion, and the bestowal of grace.

**Genesis 1-11**
Several pre-biblical protagonists appearing in Mesopotamian myths are identified as being fused together and recast as the Garden of Eden’s serpent.

**The Dead Sea Scrolls in Context**

This collection of essays honors the life and work of Gary Beckman, Professor of Hittite and Mesopotamian Studies at the University of Michigan. The essays were contributed by his colleagues, students, and friends, and their breadth-traversing ancient Anatolia, Syria, Mesopotamia, and beyond—are a measure of the range of his influence as a scholar. His interest in the reception and adaptation of Syro-Mesopotamian culture by the Hittites in particular inspired this offering.

**Religious Convergence in the Ancient Mediterranean**

Follow the Moon Cycles to Find Your Feminine Power The lunar months influence our daily lives in the same way they influence tides, seasons, and the universe. For women, the moon is a marvelous tool to better understand themselves, reconnect with their nature, and feel empowered to follow their inner movements. Moon Energy offers a month-by-month guide to the lunar energies to help you respect your monthly rhythms, settle your intentions, and take actions to focus on yourself. Discover which qualities, spirit plants, pagan celebrations, and mythical female figures correspond to each moon phase, and live to the fullest during the strong moments of each cycle. Cleverly illustrated by the poetic and vivid drawings of Franco-Mexican artist Vic Oh, Moon Energy will show you the path to discovering your inner goddess.

**Adapa and the South Wind**

The Dead Sea Scrolls enrich many areas of biblical research, as well as the study of ancient and rabbinic Judaism, early Christian and other ancient literatures, languages, and cultures. With nearly all Dead Sea Scrolls
published, it is now time to integrate the Dead Sea Scrolls fully into the various disciplines that benefit from them. This two-volume collection of essays answers this need. It represents the proceedings of a conference jointly organized by the Hebrew University of Jerusalem and the University of Vienna in Vienna on February 11–14, 2008.

Ishtar

This book offers a detailed and fascinating picture of the astonishing astronomical knowledge on which the Roman calendar, traditionally attributed to the king Numa Pompilius (reign 715-673 B.C.), was based. This knowledge, of Mesopotamian origins, related mainly to the planetary movements and to the occurrence of eclipses in the solar system. The author explains the Numan year and cycle and illustrates clearly how astronomical phenomena exerted a powerful influence over both public and private life. A series of concise chapters examine the dates of the Roman festivals, describe the related rites and myths and place the festivals in relation to the planetary movements and astronomical events. Special reference is made to the movements of the moon and Venus, their relation to the language of myth, and the particular significance that Venus was considered to have for female fertility. The book clearly demonstrates the depth of astronomical knowledge reflected in the Roman religious calendar and the designated festive days. It will appeal both to learned connoisseurs and to amateurs with a particular interest in the subject.

Architecture History, Theory and Preservation

There has been a recent trend to date many non-Priestly texts later than their Priestly counterparts, and this movement has significant synchronic, as well as diachronic, implications. The commentary engages these approaches, along with other recent proposals and methods, in providing a multi-layered reading of the diverse texts and strata of Genesis 1–11. This combination of diachronic and synchronic approaches yields new insights into these evocative and influential narratives at the outset of the Bible.