
"Receptions of Antiquity, Constructions of Gender in European Art, 1300–1600 examines the way in which late medieval and early modern visual culture engaged with Greek and Roman antiquity to construct and challenge contemporary gender norms."

"Le Bestiaire D'Amour The medieval bestiary, or moralized book of beasts, has enjoyed immense popularity over the centuries and it continues to influence both literature and art. This collection of essays aims to demonstrate the scope and variety of bestiary studies and the ways in which the medieval bestiary can be addressed. The contributors write about the tradition of one of the bestiary's birds, Parisian production of the manuscripts, bestiary animals in a liturgical book, theological as well as secular interpretations of beasts, bestiary creatures in literature, and new perspectives on the bestiary in other genres."

"Encyclopedia of Beasts and Monsters in Myth, Legend and Folklore One of the most popular and widely read books of the Middle Ages, "Physiologus "contains allegories of beasts, stones, and trees both real and imaginary, infused by their anonymous author with the spirit of Christian moral and mystical teaching. A Accompanied by an introduction that explains the origins, history, and literary value of this curious text, this volume also reproduces twenty woodcuts"
from the 1587 version. Originally composed in the fourth century in Greek, and translated into dozens of versions through the centuries, "Physiologus" will delight readers with its ancient tales of ant-lions, centaurs, and hedgehogs and their allegorical significance. An elegant little book... still diverting to look at today. The woodcuts reproduced from the 1587 Rome edition are alone worth the price of the book. Raymond A. Sokolov, "New York Times Book Review"

The Jews in Medieval Britain Bringing together scholarship on multilingual and intercultural medieval Britain like never before, The Encyclopedia of Medieval Literature in Britain comprises over 600 authoritative entries spanning key figures, contexts and influences in the literatures of Britain from the fifth to the sixteenth centuries. A uniquely multilingual and intercultural approach reflecting the latest scholarship, covering the entire medieval period and the full tapestry of literary languages comprises over 600 authoritative yet accessible entries on key figures, texts, critical debates, methodologies, cultural and historical contexts, and related terminology Represents all the literatures of the British Isles including Old and Middle English, Early Scots, Anglo-Norman, the Norse, Latin and French of Britain, and the Celtic Literatures of Wales, Ireland, Scotland and Cornwall Boasts an impressive chronological scope, covering the period from the Saxon invasions to the fifth century to the transition to the Early Modern Period in the sixteenth Covers the material remains of Medieval British literature, including manuscripts and early prints, literary sites and contexts of production, performance and reception as well as highlighting narrative transformations and intertextual links during the period

Maps of Medieval Thought A collection of twenty-six medieval myths, stories, and legends, from amphisbaena to ziphius, is embellished with vivid illustrations, fascinating details, a pronunciation guide, maps, and a bibliography.

The Last Wish Praise for the first edition: "a brave and fascinating exploration of an area that has so far been rather neglected by both historical and literary critics. The Beast Within provides extremely valuable information on the legal and cultural background of the human-animal relationship" -- Studies in the Age of Chaucer This important book offers a unique exploration of the use of and attitude towards animals from the 4th to the 14th centuries. The Beast Within explores the varying roles of animals as property, food and sexual objects, and the complex relationship that this created with the people and world around them. Joyce E. Salisbury takes an interdisciplinary approach to the subject, weaving a historical narrative that includes economic, legal, theological, literary and artistic sources. The book shows how by the end of the Middle Ages the lines between humans and animals had blurred completely, making us recognise the beast that lay within us all. This new edition has
been brought right up to date with current scholarship, and includes a brand new chapter on animals on trial and animals as human companions, as well as expanded and updated discussions on fables and saints, and a new section on ‘bestial humans’. This important and provocative book remains a key work on the historical study of animals, as well as in the field of environmental history more generally, and also provides crucial context to ongoing debates on animal rights and the environment.

A New World Bestiary From satyrs and sea creatures to griffins and dragons, monsters lay at the heart of the medieval world. Believed to dwell in exotic, remote areas, these inexplicable parts of God's creation aroused fear, curiosity and wonder in equal measure. Powerfully captured in the illustrations of manuscripts, such as bestiaries, travel books and devotional works, they continue to delight audiences today with their vitality and humour. Medieval Monsters shows how strange creatures sparked artists' imaginations to remarkable heights. Half-human hybrids of land and sea mingle with bewitching demons, blemmyae, cyclops and multi-headed beasts of nightmare and comic grotesques. Over 100 wondrous and terrifying images offer a fascinating insight into the medieval mind.

Animal Skins and the Reading Self in Medieval Latin and French Bestiaries Trieste Publishing has a massive catalogue of classic book titles. Our aim is to provide readers with the highest quality reproductions of fiction and non-fiction literature that has stood the test of time. The many thousands of books in our collection have been sourced from libraries and private collections around the world. The titles that Trieste Publishing has chosen to be part of the collection have been scanned to simulate the original. Our readers see the books the same way that their first readers did decades or a hundred or more years ago. Books from that period are often spoiled by imperfections that did not exist in the original. Imperfections could be in the form of blurred text, photographs, or missing pages. It is highly unlikely that this would occur with one of our books. Our extensive quality control ensures that the readers of Trieste Publishing's books will be delighted with their purchase. Our staff has thoroughly reviewed every page of all the books in the collection, repairing, or if necessary, rejecting titles that are not of the highest quality. This process ensures that the reader of one of Trieste Publishing's titles receives a volume that faithfully reproduces the original, and to the maximum degree possible, gives them the experience of owning the original work. We pride ourselves on not only creating a pathway to an extensive reservoir of books of the finest quality, but also providing value to every one of our readers. Generally, Trieste books are purchased singly - on demand, however they may also be purchased in bulk. Readers interested in bulk purchases are invited to contact us directly to enquire about our tailored bulk rates.

The Bestiary of Christ The medieval bestiary was a contribution to
didactic religious literature, addressing concerns central to all walks of Christian and secular life. These essays analyze the bestiary from both literary and art historical perspectives, exploring issues including kinship, romance, sex, death, and the afterlife.

The Book of Beasts “Ask the beast and it will teach thee, and the birds of heaven and they will tell thee.” —Job 12:7 In the Middle Ages, the bestiary achieved a popularity second only to that of the Bible. In addition to being a kind of encyclopedia of the animal kingdom, the bestiary also served as a book of moral and religious instruction, teaching human virtues through a portrayal of an animal’s true or imagined behavior. In A Jewish Bestiary, Mark Podwal revisits animals, both real and mythical, that have captured the Jewish imagination through the centuries. Originally published in 1984 and called “broad in learning and deep in subtle humor” by the New York Times, this updated edition of A Jewish Bestiary features new full-color renderings of thirty-five creatures from Hebraic legend and lore. The illustrations are accompanied by entertaining and instructive tales drawn from biblical, talmudic, midrashic, and kabbalistic sources. Throughout, Podwal combines traditional Jewish themes with his own distinctive style. The resulting juxtaposition of art with history results in a delightful and enlightening bestiary for the twenty-first century. From the ant to the ziz, herein are the creatures that exert a special force on the Jewish fancy.

Bestiary

A Jewish Bestiary Here there be dragons--this notation was often made on ancient maps to indicate the edges of the known world and what lay beyond. Heroes who ventured there were only as great as the beasts they encountered. This encyclopedia contains more than 2,200 monsters of myth and folklore, who both made life difficult for humans and fought by their side. Entries describe the appearance, behavior, and cultural origin of mythic creatures well-known and obscure, collected from traditions around the world.

Physiologus A legendary work of religious scholarship and art history--now available in its first English translation. This volume introduces American readers to a compendium of animal symbolism that ranks with the greatest of the classical and medieval bestiaries. 400 woodcuts.

The Book of Beasts "The Grand Medieval Bestiary: Animals in Illuminated Manuscripts is a splendid pageant of the animal kingdom as the Middle Ages saw it, illustrated with miniatures of every period and style, many never before published. Noted art historian Christian Heckexplains that the prevalence of animals in illuminated manuscripts reflects their importance in medieval thought, an importance due in part to the agricultural society of that age, in
which a variety of species—and not just docile pets—were the daily companions of man. The main part of the book explores the complex and fascinating iconography of the individual creatures most frequently depicted by medieval miniaturists. It is arranged in the manner of a proper bestiary, with essays on one hundred animals alphabetized by their Latin names. The selection includes a number of creatures that would now be considered fantastic, including the griffin, the manticore, and of course the fabled unicorn, tamable only by a gentle maiden"—

Bestiary White's *The Bestiary: A Book of Beasts* was the first and, for a time, the only English translation of a medieval bestiary. White provides an excellent appendix that explains how the creatures of the bestiary influenced the development of allegory and symbolism in art and literature.

The Beast Within From the earliest times, the medicinal properties of certain herbs were connected with deities, particularly goddesses. Only now with modern scientific research can we begin to understand the basis and rationality that these divine connections had and, being preserved in myths and religious stories, they continued to have a significant impact through the present day. Riddle argues that the pomegranate, mandrake, artemisia, and chaste tree plants substantially altered the development of medicine and fertility treatments. The herbs, once sacred to Inanna, Aphrodite, Demeter, Artemis, and Hermes, eventually came to be associated with darker forces, representing the instruments of demons and witches. Riddle's ground-breaking work highlights the important medicinal history that was lost and argues for its rightful place as one of the predecessors

English Medieval Misericords Text, translation, and critical study of one of the most important medieval bestiaries.

Book of beasts Full facsimile reproduction of a 13th century illuminated manuscript, a bestiary, created in England, perhaps in Salisbury, possibly commissioned by Roger de Mohaut

Bestiary

Borges the Unacknowledged Medievalist *The Encyclopedia of Religion and Nature*, originally published in 2005, is a landmark work in the burgeoning field of religion and nature. It covers a vast and interdisciplinary range of material, from thinkers to religious traditions and beyond, with clarity and style. Widely praised by reviewers and the recipient of two reference work awards since its publication (see www.religionandnature.com/ern), this new, more affordable version is a must-have book for anyone interested in the manifold and fascinating links between religion and nature, in all their many senses.

A Medieval Book of Beasts A delightful translation of one of the finest, and most beautiful, examples of a medieval Bestiary.

The Encyclopedia of Medieval Literature in Britain Reading Literary Animals explores the status and representation of animals in literature from the Middle Ages to the present day. Essays by leading scholars in the field examine various figurative, agential, imaginative, ethical, and affective aspects of literary encounters with animality, showing how practices of close reading provoke new ways of thinking about animals and the texts in which they appear. Through investigations of works by Shakespeare, Aphra Behn, William Wordsworth, Charles Dickens, Virginia Woolf, and Ted Hughes, among many others, Reading Literary Animals demonstrates the value of distinctively literary animal studies.

Receptions of Antiquity, Constructions of Gender in European Art, 1300-1600 Geralt the Witcher—revered and hated—holds the line against the monsters plaguing humanity in this collection of adventures, the first chapter in the New York Times bestselling series that inspired the hit Netflix show and the blockbuster video games. Geralt is a Witcher, a man whose magic powers, enhanced by long training and a mysterious elixir, have made him a brilliant fighter and a merciless assassin. Yet he is no ordinary killer. His sole purpose: to destroy the monsters that plague the world. But not everything monstrous-looking is evil and not everything fair is good... and in every fairy tale there is a grain of truth. And look out for The Tower of Fools, book one of Andrzej Sapkowski's Hussite Trilogy! Witcher collections The Last Wish Sword of Destiny Witcher novels Blood of Elves The Time of Contempt Baptism of Fire The Tower of Swallows Lady of the Lake ?Season of Storms Hussite Trilogy The Tower of Fools The Malady and Other Stories: An Andrzej Sapkowski Sampler (e-only) Translated from original Polish by Danusia Stok

Sea Monsters on Medieval and Renaissance Maps Publisher description

King Arthur The Argentinian writer and poet Jorge Luis Borges (1899–1986) was many things during his life, but what has gone largely unnoticed is that he was a medievalist, and his interest in Germanic medievalism was pervasive throughout his work. This study will consider the medieval elements in Borges creative work and shed new light on his poetry.

Bestiary

The Grand Medieval Bestiary "This publication is issued on the occasion of the exhibition Book of Beasts: The Bestiary in the
Medieval World, on view at the J. Paul Getty Museum at the Getty Center, Los Angeles, from May 14 to August 18, 2019."

Medieval Monsters Sarah Kay's interests in this book are, first, to examine how medieval bestiaries depict and challenge the boundary between humans and other animals; and second, to register the effects on readers of bestiaries by the simple fact that parchment, the writing support of virtually all medieval texts, is a refined form of animal skin. Surveying the most important works created from the ninth through the thirteenth centuries, Kay connects nature to behavior to Christian doctrine or moral teaching across a range of texts. As Kay shows, medieval thought (like today) was fraught with competing theories about human exceptionalism within creation. Given that medieval bestiaries involve the inscription of texts about and images of animals onto animal hides, these texts, she argues, invite readers to reflect on the inherent fragility of bodies, both human and animal, and the difficulty of distinguishing between skin as a site of mere inscription and skin as a containing envelope for sentient life. It has been more than fifty years since the last major consideration of medieval Latin and French bestiaries was published. Kay brings us up to date in the archive, and contributes to current discussions among animal studies theorists, manuscript studies scholars, historians of the book, and medievalists of many stripes."

The Mark of the Beast Grade level: 5, 6, 7, 8, 9, 10, e, i, s.

Goddesses, Elixirs, and Witches From dragons and serpents to many-armed beasts that preyed on ships and sailors alike, sea monsters have terrified mariners across all ages and cultures and have become the subject of many tall tales from the sea. Accounts of these creatures have also inspired cartographers and mapmakers, many of whom began decorating their maps with them to indicate unexplored areas or areas about which little was known. Whether swimming vigorously, gamboling amid the waves, attacking ships, or simply displaying themselves for our appreciation, the sea monsters that appear on medieval and Renaissance maps are fascinating and visually engaging. Yet despite their appeal, these monsters have never received the scholarly attention that they deserve. In Sea Monsters on Medieval and Renaissance Maps, Chet Van Duzer analyzes the most important examples of sea monsters on medieval and Renaissance maps produced in Europe. Van Duzer begins with the earliest mappaemundi on which these monsters appear in the tenth century and continues to the end of the sixteenth century and, along the way, sheds important light on the sources, influences, and methods of the cartographers who drew or painted them. A beautifully designed visual reference work, Sea Monsters on Medieval and Renaissance Maps will be important not only in the history of cartography, art, and zoological illustration, but also in the history of the geography of the "marvelous" and of Western conceptions of the ocean.
The Book of Barely Imagined Beings Now in an affordable edition, here is a splendid pageant of the animal kingdom as the Middle Ages saw it, illustrated with miniatures of every period and style, many never before published. As the 587 colourful images in this magnificent volume reveal, animals were a constant and delightful presence in illuminated manuscripts throughout the Middle Ages. Many proto-zoological illustrations, of great charm but variable accuracy, are found in the bestiaries, or compendiums of animal lore, that were exceedingly popular in the twelfth and thirteenth centuries. But animals are depicted in every other sort of illuminated manuscript as well, from the eighth-century Echternach Gospels, with its geometrically schematized symbols of the Evangelists, to the early fifteenth-century Tres Riches Heures du Duc de Berry, with its famously naturalistic scenes of peasant and aristocratic life. The main part of the book explores the complex and fascinating iconography of the individual creatures most frequently depicted by medieval miniaturists. It is arranged in the manner of a proper bestiary, with essays on one hundred animals alphabetized by their Latin names, from the alauda, or lark, whose morning song was thought to be a hymn to Creation, to the vultur, which enjoyed a certain respect due to its impressive appearance, but whose taste for carrion also made it a symbol of the sinner who indulges in worldly pleasures. The selection includes a number of creatures that would now be considered fantastic, including the griffin, the manticore, and of course the fabled unicorn, tamable only by a gentle maiden. Not merely a study of art history, The Grand Medieval Bestiary uses a theme of timeless interest to present a panorama of medieval life and thought that will captivate even the most sophisticated modern reader. AUTHORS: Christian Heck, a senior member of the Institut Universitaire de France and former curator-in-chief of the Unterlinden Museum in Colmar, is an authority on illuminated manuscripts. Remy Cordonnier is the head of rare books at the Bibliotheque d'agglomeration de Saint-Omer, France. 600 colour illustrations

Encyclopedia of Religion and Nature Provides information on the actual life of King Arthur along with the development of the legends that surround his life.

The Modernist Bestiary From medieval bestiaries to Borges’s Book of Imaginary Beings, we’ve long been enchanted by extraordinary animals, be they terrifying three-headed dogs or asps impervious to a snake charmer’s song. But bestiaries are more than just zany zoology—they are artful attempts to convey broader beliefs about human beings and the natural order. Today, we no longer fear sea monsters or banshees. But from the infamous honey badger to the giant squid, animals continue to captivate us with the things they can do and the things they cannot, what we know about them and what we don’t. With The Book of Barely Imagined Beings, Caspar Henderson offers readers a fascinating, beautifully produced modern-day menagerie. But whereas medieval bestiaries were often based on
folklore and myth, the creatures that abound in Henderson's book—from the axolotl to the zebrafish—are, with one exception, very much with us, albeit sometimes in depleted numbers. The Book of Barely Imagined Beings transports readers to a world of real creatures that seem as if they should be made up—that are somehow more astonishing than anything we might have imagined. The yeti crab, for example, uses its furry claws to farm the bacteria on which it feeds. The waterbear, meanwhile, is among nature's "extreme survivors," able to withstand a week unprotected in outer space. These and other strange and surprising species invite readers to reflect on what we value—or fail to value—and what we might change. A powerful combination of wit, cutting-edge natural history, and philosophical meditation, The Book of Barely Imagined Beings is an infectious and inspiring celebration of the sheer ingenuity and variety of life in a time of crisis and change.

Bestiary Filled with information and lore, mappae mundi present an encyclopaedic panorama of the conceptual "landscape" of the middle ages. Previously objects of study for cartographers and geographers, the value of medieval maps to scholars in other fields is now recognised and this book, written from an art historical perspective, illuminates the medieval view of the world represented in a group of maps of c.1300. Naomi Kline's detailed examination of the literary, visual, oral and textual evidence of the Hereford mappa mundi and others like it, such as the Psalter Maps, the "Sawley Map", and the Ebstorf Map, places them within the larger context of medieval art and intellectual history. The mappa mundi in Hereford cathedral is at the heart of this study: it has more than one thousand texts and images of geographical subjects, monuments, animals, plants, peoples, biblical sites and incidents, legendary material, historical information and much more; distinctions between "real" and "fantastic" are fluid; time and space are telescoped, presenting past, present, and future. Naomi Kline provides, for the first time, a full and detailed analysis of the images and texts of the Hereford map which, thus deciphered, allow comparison with related mappae mundi as well as with other texts and images. NAOMI REED KLINE is Professor of Art History at Plymouth State College.

The Old English Physiologus The Modernist Bestiary centres on Le Bestiaire ou Cortège d'Orphée (1911), a multimedia collaborative work by French-Polish poet Guillaume Apollinaire and French artist Raoul Dufy, and its homonym, The Bestiary or Procession of Orpheus (1979), by British artist Graham Sutherland. Rather than reconstructing the lineage of these two compositions, the book uncovers the aesthetic and intellectual processes involved that operate in different times, places and media. The Apollinaire and Dufy Bestiary is an open-ended collaboration, a feature that Sutherland develops in his re-visiting, and this book shows how these neglected works are caught up in many-faceted networks of traditions and genres. These include Orphic poetry from the past, contemporary musical settings, and bestiary writing from its origins.
to the present. The nature of productive dialogue between thought and art, and the refracted light they throw on each other are explored in each of the pieces in the book, and the aesthetic experience emerges as generative rather than reductive or complacent. The contributors' encounters with these works take the form of poetry and essays, all moving freely between different disciplines and practices, humanistic and posthumanist critical dimensions, as well as different animals and art forms. They draw on disciplines ranging from music, art history, translation, Classical poetry and French poetry, and are nurtured by approaches including phenomenology, cultural studies, sound studies, and critical animal studies. Collectively the book shows that the aesthetic encounter, by nature affective, is by nature also interdisciplinary and motivating, and that it spurs the critical in addressing the complex issues of 'humananimality'.

Reading Literary Animals

The Grand Medieval Bestiary (Dragonet Edition) The book has no illustrations or index. Purchasers are entitled to a free trial membership in the General Books Club where they can select from more than a million books without charge.

Book of Beasts A comprehensive survey of the intriguing misericord carvings, setting them in their religious context and looking at their different themes and motifs.

Beasts and Birds of the Middle Ages This lovely gift book explores fantastic beasts both real and invented, from every age and culture around the world.

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